

HO-14

Howard County Hunt Club

Architectural Survey File

This is the architectural survey file for this MIHP record. The survey file is organized reverse-chronological (that is, with the latest material on top). It contains all MIHP inventory forms, National Register nomination forms, determinations of eligibility (DOE) forms, and accompanying documentation such as photographs and maps.

Users should be aware that additional undigitized material about this property may be found in on-site architectural reports, copies of HABS/HAER or other documentation, drawings, and the “vertical files” at the MHT Library in Crownsville. The vertical files may include newspaper clippings, field notes, draft versions of forms and architectural reports, photographs, maps, and drawings. Researchers who need a thorough understanding of this property should plan to visit the MHT Library as part of their research project; look at the MHT web site (mht.maryland.gov) for details about how to make an appointment.

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Last Updated: 05-03-2004

**INDIVIDUAL PROPERTY/DISTRICT
MARYLAND HISTORICAL TRUST
INTERNAL NR-ELIGIBILITY REVIEW FORM**

Property/District Name: Howard Hunt Club Survey Number: HO-14

Project: Proposed Western Elementary School Agency: S/PSCP

Site visit by MHT Staff: X no ___ yes Name _____ Date _____

Eligibility recommended X Eligibility not recommended _____

Criteria: X A ___ B ___ C ___ D Considerations: ___ A ___ B ___ C ___ D ___ E ___ F ___ G ___ None

Justification for decision: (Use continuation sheet if necessary and attach map)

The Howard Hunt Club is housed in the dwelling located on Tridelphia Road. The fox hunting club purchased the mid-nineteenth century house in 1931 to serve as its headquarters. The house provided living space for some of the huntsmen while the first floor was used for social purposes. The complex includes kennels for the hunting dogs as well as a barn and pasture land for the horses. Howard Hunt Club was one of nine fox hunting clubs in Maryland during the 1940s. This club operated until sale of the property in the 1990s. The Trust determined that the Howard Hunt Club was eligible for the Maryland Register under Criteria A for its association with fox hunting

Documentation on the property/district is presented in: amended inventory form

Prepared by: Lisa Jensen Wingate, consultant

Lauren Bowlin 2/22/00
Reviewer, Office of Preservation Services Date

NR program concurrence: X yes ___ no ___ not applicable

B. Kuntz 2/29/00
Reviewer, NR program Date

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MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA - HISTORIC CONTEXT

I. Geographic Region:

- ☐ Eastern Shore (all Eastern Shore counties, and Cecil)
☐ Western Shore (Anne Arundel, Calvert, Charles, Prince George's and St. Mary's)
☒ X Piedmont (Baltimore City, Baltimore, Carroll, Frederick, Harford, Howard, Montgomery)
☐ Western Maryland (Allegany, Garrett and Washington)

II. Chronological/Developmental Periods:

- ☐ Paleo-Indian 10000-7500 B.C.
☐ Early Archaic 7500-6000 B.C.
☐ Middle Archaic 6000-4000 B.C.
☐ Late Archaic 4000-2000 B.C.
☐ Early Woodland 2000-500 B.C.
☐ Middle Woodland 500 B.C. - A.D. 900
☐ Late Woodland/Archaic A.D. 900-1600
☐ Contact and Settlement A.D. 1570-1750
☐ Rural Agrarian Intensification A.D. 1680-1815
☐ Agricultural-Industrial Transition A.D. 1815-1870
☐ Industrial/Urban Dominance A.D. 1870-1930
☒ X Modern Period A.D. 1930-Present
☐ Unknown Period (☐ prehistoric ☐ historic)

III. Prehistoric Period Themes:

- ☐ Subsistence
☐ Settlement
☐ Political
☐ Demographic
☐ Religion
☐ Technology
☐ Environmental Adaptation

IV. Historic Period Themes:

- ☐ Agriculture
☐ Architecture, Landscape Architecture, and Community Planning
☐ Economic (Commercial and Industrial)
☐ Government/Law
☐ Military
☐ Religion
☒ X Social/Educational/Cultural
☐ Transportation

V. Resource Type:

Category: building
 Historic Environment: rural
 Historic Function(s) and Use(s): dwelling, social club

Known Design Source: _____

DRAFT

Rough Draft

HO-14
Howard Hunt Club
near Glenelg
Ellicott City P.O.
Howard County, MD

CAPSULE SUMMARY

The Howard County Hunt Club is a mid-19th Century, L-shaped, Maryland farm house. The two-and-a-half story, gabled, frame house has a cross-gable wall dormer over the central bay of the three bay facade. The vernacular dwelling draws architectural references from the Romanesque Revival style in its round headed attic windows and the Italianate style in its 2/2, vertically proportioned window sash and four-panel interior doors. A fine Federal mantel with swags, egg-and-dart molding, and fluted Ionic columns graces the dining room, while the entry hall/living room retains its period, vernacular mantel constructed of molded stock. Despite the construction of several modern outbuildings, additions and alterations modernizing the house and frame barn, the club house and banked barn have retained much of their architectural integrity.

The Howard County Hunt was established in 1930 and represents the fifth oldest Maryland Hunt. It has tendrils roots in the Elk Ridge Fox Hunting Club, formed in 1878 at Elk Ridge Landing, and in the sport of kings, "la chase," introduced to Maryland c. 1650.

This property near Glenelg in the center of Howard County has been home to the club since 1931 when the 78+ acre farm was purchased for conversion to club house, stables, kennels, riding rings, and horse jumps. The land is approximately half wooded and half pasture. The recent purchase by the Howard County Board of Education has necessitated the club's relocation. The County plans to demolish the house and barn, the only remaining structures associated with the farm, as well as the five modern outbuildings. The site will be regraded for the construction of two schools and their associated parking and playing fields.

Rough Draft

DRAFT

HO-14

DESCRIPTION

Property

Near the center of Howard County, the Hunt Club's 78+ acre, triangular property is bounded on the west by MD Route 32 and the south by Tridelphia Road, close to the intersection with Folly Quarters Road. The Hunt Club sits atop a gently sloping portion of high ground and the driveway coming into the SE third of the property from Tridelphia Road runs along a shallow ridge. A path in this approximate location has provided access to the farmstead since at least 1860. The lands drops off to the sides and rear of the house. To the north and east, there are dwellings on adjacent parcels and to the west, the remaining two-thirds of the undeveloped property, stretching along MD Route 32, drains down into a branched stream valley. Approximately half of the property is wooded and the other half cleared. Species of trees immediately around the house include walnut, magnolia, oak and maple, but none appear to be 19th century.

Main house

The main house (Building 1) is framed in a two-and-a-half story, L-shaped form. The main gable running across the three-bay width of the house is intersected on the front by a central cross-gable housing a round-headed, double-hung window in the attic. The gable-roof ell projecting off the rear is approximately half the width of the house, although only one bay wide.

Several **additions** enlarged the house. A one-and-a-half story gable-roof club room (c. late 1950s), two bays wide and one room deep, follows the main ridgeline, extending to the NE. Inside the corner of the ell, a one-story, shed roof bar was added about the same time. There is also a small, independently framed, shed roof pantry/laundry. The entire house has modern, composite roof shingles and the rain spout system is enameled aluminum "K" gutters with rectangular downspouts.

Stone piers support the porch posts, but they are not easily seen because the perimeter of the porch is heavily planted with evergreen shrubs. The stone **foundation** of the main house is obscured on two sides by the porch and the third side by additions, but it can be seen NW elevation. Part of this foundation is also covered by a set of wood doors provides access to the basement. The club room and bar/cocktail lounge additions have concrete foundations. A stone foundation of unexplained origin (possibly an early basement entrance or else the huntsman's office) remains between the cocktail lounge and the pantry/laundry room.

Of the two original **chimneys**, only one still projects through the roof. Located along the rear gable ridge, in plan this corbelled, brick chimney rises at the intersection of the front block of the house and the rear ell, serving the living room and

kitchen. The other chimney serving the entry hall fireplace still remains up through the attic. It would have emerged from the front ridge between the central and eastern bay. Head on, the two chimneys would have created a symmetrical appearance. The club room addition has a massive, exterior brick chimney that mimics the simple corbeling of the original chimney, although it is approximately twice as wide and deep.

The **porch** wraps around the SW and SE sides of the original house. It is supported by nine turned posts, spaced at irregular intervals. The flooring has been replaced recently with painted, 2" x 6", pressure-treated decking. The ceiling is composed of 3" wide boards with beaded edges, spaced with gaps to permit ventilation under the porch roof.

The majority of the **windows** on the house are approximately 2'10" x 5'4" in size. These 2/2, double-hung sash with wide (1 3/4" muntins) appear to be original and are typical of Italianate houses of the period. Since similar windows appear on each of the additions, it is possible they were relocated from the main house when the additions were constructed. However, the three club room addition windows still have shutter hinges, typical of the late 19th century, let into the frames, a feature currently not seen on the main house. This evidence may indicate that these windows and their frames were salvaged from another building that had shutters.

The **shutters** on the SE and SW elevations of the house are vinyl blinds, screwed to the siding. Almost all the windows have some type of **screens**: half screens (front facade), screening stapled to the window frame (club room addition) or triple-track, aluminum storm windows.

An unusual feature of the attic **windows** is that those at the ends of the main gable are different. The SW end window matches the round-headed configuration of the front wall dormer, while the NE and NW gable end windows are rectangular. A small, double-leaf casement window, with three lights in each sash, was installed on the second floor of the SW elevation for the bathroom serving the south bedroom. A large, 24 light picture window was installed in the bar/cocktail lounge addition on the least visible NE elevation.

The **front entry**, located in the eastern bay of the original house, is distinguished by its four light transom and three light sidelights atop heavily molded panels. The front door is a replacement six-panel wood door that has an exterior screen door. Approximately half of the glass in the sidelights and transom surrounding the front door appears to be old, possibly original, glass.

Two sets of ten light, double-leaf **doors** were added to the SW elevation. The kitchen door is a four panel, wood, interior door that has been put into an altered opening. It appears as though

a window was converted to a doorway, as the area above the door, patched with German siding, is too small for a transom and aligns with the adjacent kitchen window lintel. (An elderly club member can remember that the back door was once on the opposite side of the kitchen.) All of the exterior doors have screen doors.

The German **siding** on the main house has a 4 1/2" exposure, where as the newer wooden siding on the club room addition has 5" exposure. This difference is clear adjacent to the front door where the new siding was let into the old.

Inside the front door in the entry parlor, once the **living room** of the farm house, the original doors to the stair hall flank the inoperable fireplace with its period mantel. Most of the NE wall has been removed, opening the room into the **club room** addition. This big room has wainscoting along the side walls, but is dominated by the full height paneling and large fireplace on the end wall. The living room also has been opened into the wainscotted **cocktail lounge** with a segmented arch.

In the **dining room**, a handsome Federal style mantel graces the fireplace, adorned with fluted Ionic columns, ~~garlands~~^{ornaments} and swags, and egg and dart molding. The origin of this elegant mantel is unknown, but its installation probably dates to the Hunt Club occupancy, as this ornament would seem out of place in the Iglehart's middle class working farmhouse. The wall separating this room from the stair hall has been removed (probably c. late 1950s), making the turned balustrade and substantial newel post features of this room. The double-leaf glass doors opening onto the porch have the same style casing as the remainder of the house, but the pieces are spliced indicating their reuse.

Although carpets cover most of the **floors**, the pine flooring can be seen around the perimeter of these first floor rooms. The original yellow pine flooring varies in width from 2 1/2" to 4", while the additions have a consistent 3" width flooring. Ascending the flight of stairs, including the landing and quarter-turn steps, one arrives at the L-shaped upper stair hall, serving the two front bedrooms and attic. Wall-to-wall carpet covers the stairs and upstairs ~~bedroom~~^{landing} floors.

On the **second floor**, bathrooms have been added inside each of these two bedrooms. This addition dramatically affected the configuration of the south bedroom which has a tile ceiling and a closet in one corner by carving away a large portion of the room. The main **attic** with its loose plank flooring is accessed by a steep flight of steps, enclosed by a matching four panel door. The inside of this pine door has never been finished. The attic over the club room is accessed through a narrow five-panel door in the east bedroom. The attics have not been insulated.

Returning to the large kitchen, one finds a second set of winder steps ascending to a **back bedroom and bath**. This ~~bedroom~~^{rest} may have been accessible from the front stairs prior to the insertion

of the bathrooms, as there appears to be a portion of a hall remaining on the NE side of the rear ell. This second floor rear bedroom has taken on an odd shape as closets were carved out.

The **kitchen** itself is a large room with perimeter wainscoting. The rear stairs are enclosed with matching tongue-and-groove board. The ceiling has been covered with tiles and the floor with VAT. The utilitarian cabinets and counters were constructed on site (probably in the late 1950s). The **pantry/laundry** is a separate room, accessed from the kitchen, adjacent to the bar/cocktail lounge. A small room off the kitchen was used in the 1940s as the Huntsman's office, e.g. by George G. Willson in 1945-1947. This office may have been the pantry or a room atop the remaining stone foundation beyond. The doorway to the cocktail lounge may have been an exterior doorway, as an elderly club member remembers a door along this NE wall.

The 5" wide **casing** is symmetrically molded with an extra bead on the inside. Bull's eye corner blocks and 6 1/2" deep baseboards, surmounted with 1 1/2" ogee molding, are found throughout the house. Most of the **interior doors** have four panels and are latched with black, surface-mounted box locks with white or brown knobs.

When **alterations** have been made, such as the insertion of the kitchen pantry, club room addition and dining room French doors, care has been taken to match the trim and bull's eye corner blocks. In areas where the plaster ceilings have been replaced, such as the entry hall and east bedroom, small crown molding has been added to cover the seam between the new work and the old plaster walls. In general, the house is in good condition, the only obvious signs of deterioration being some water damage to the plaster ceilings in the entry hall/living room under a bathroom and the second floor stair hall, caused by a roof or window leak.

The house is heated with cast iron steam radiators.

Barn

Approximately 190' directly behind the house is a board and batten barn (Building 2) with standing seam metal gable roof. The banked barn has a rubble stone foundation that was white-washed and later repointed. The land drops off at the barn, providing the opportunity for natural access to the ground floor on the SW side and fill added to the SE to provide access to the main floor of the barn facing the house. Large metal doors facing the house can ~~be~~ slide apart to provide access and illumination into the main space. Three bays wide and four bays deep, post-and-beam construction with 6" ^{square} members support the gable roof. Only a few louvered openings and gaps in the siding provide ventilation and light.

On the SW side is a modern, one-story, shed roofed addition, ^{entered at the lower level} Translucent panels in the roof provide natural light. There are large, sliding doors at either end of the addition which stretches approximately three-quarters of the length of the barn. The stone foundation surrounds ground level box stalls added for the club's horses. Looking up at the ceiling of the ground level, one notices that the ^{wood} beams have large notches in them indicating they were used elsewhere prior to their current installation.

Farm outbuildings

A wooden corn crib was located between the barn and the main house, approximately where a modern metal shed now stands. The corn crib was used as a tack room. One club member indicated it was removed in the 1970s and two recalled that it had partially burned. Another club member mentioned several farm outbuildings located in the same general area, and that one of them had been a meat house.

Kennels

Approximately 600' NNW of the main house is the concrete block kennel (Building 3) at the end of a stone driveway. Around three sides are concrete pads enclosed with chain link fences. This kennel was built in the 1980s, replacing a wooden structure.

Miscellaneous modern outbuildings and structures

Between the main house and the barn are two modern outbuildings. A small, prefabricated, gambrel roof, wood shed (Building 5) stands adjacent to a larger, prefabricated, gable roof, metal shed (Building 4).

In front of the main house, close to Tridelphia Road is another gable roof metal shed (Building 6) and at the edge of the adjacent horse ring is an open, wood review stand (Building 7). On the SW side of the entry driveway is second horse ring. Both are located on the largest areas of relatively flat land and both are defined by wooden fences. Scattered around the property are various horse jumps, used for the Hunt Club's training and competitions and wood and wire fences separate portions of the property.

SIGNIFICANCEArchival research on farm:

The exact date of construction of the main house and barn are unknown. Stylistically its period of construction appears to be the middle of the 19th Century. The 1860 Martenet map of Howard County does indicate Jonathan Cullum resided in the current location of the Hunt Club. By 1878 Hopkins Atlas shows a J. Peddicord on the property, noting the location as Isaacville. Both maps show access to the farmstead in approximately the same location as the current driveway.

A deed search indicates that John W.H. Cullum of Baltimore City bought 148 acres, parts of two tracts of land called "Dorsey's Grove" and "Benjamin's Addition" from the Billingslea family in 1858 for \$1378.37. Then in 1869, a trustee for the deceased John Cullum sold 148 acres to Joseph Hobbs Peddicord for \$5476. Peddicord and his wife, Naomi S., sold the land to Nicholas A. Selby in 1882. Selby sold 103 acres for \$3500 to Louis A. Lambert and his wife, Hellen F., in 1885. Then in 1897 the same 103 acres were sold to Josephine B. and Isaac H. Iglehart for \$4000. William T. Iglehart bought the farm for \$1000 in 1900. William and his wife, Mary, sold the 102 1/2 acre farm to The Howard Hunt Properties, Inc. for \$5000 in September 1931.

Although the name of the immediate area has changed over time, the Third District designation remains consistent and census records for the time yield the following information about the ^{early} occupants of the Hunt Club dwelling. All those listed are "white."

Dwelling		Age	Sex	Occupation	RE value	Pers. Estate
<u>1860 Census -- P.O.= Matthias Store</u>						
183	J.W.H. Cullum	69	M	Farmer	\$3,000	\$300
	Sarah "	66	F			
	Sarah "	30	F			
	Meville "	32	F[?]			
	Norma "	18	F			
188	Joseph Peddicord	26	M	Farmer	500	
<u>1870 Census -- P.O.= Ellicott City</u>						
285	Peddicord, H. Jos.	37	M	Farmer	6,000	1,000
	Naomi	25	F	Keeps House		
	Mikomi[?]	2	F	At Home		
	Bradley	<1	M	At Home		
	Margaret	82	F	No Occupation		
	Elizabeth	52	F	Domestic		

Howard County voter registration and marriage license information yielded no pertinent information on the earliest inhabitants.

Since the largest increase in valuation occurred during Cullum's ownership and the 1860 map does indicate a residence on the property, one may assume that the house was constructed between 1858 and 1860, a date consistent with the architectural styling of the dwelling.

Oral history of farm:

It can be assumed that the property was consistently farmed from as early as the 1850s until the "Iglehart Farm" was purchased by The Howard Hunt in 1931, probably producing hay, corn, and maybe wheat. The great granddaughter and great great granddaughter of William and Mary Iglehart say

(telephone interview scheduled for 10/8/96 was postponed)

Fox hunting:

Fox hunting was introduced to Maryland in Queen Anne's County about 1650 by Robert Brooke; and it was here that the history of American fox hunting began. The popularity of the sport among landowners, known as the "sport of kings," grew after the Revolutionary War when various clubs were organized across Maryland. Interest in "la chase" soon spread across areas of fox habitation conducive to horse-back riding, i.e. into Virginia and as far north as Long Island.

History of Howard Hunt Club:

Locally, the Elk Ridge Fox Hunting Club was formed in 1878 at Elk Ridge Landing in Howard County. This Club drew its members from both Howard and Baltimore Counties, and in 1888 transferred its activities to Baltimore County, but some members who lived in Howard County continued to hunt there. These members, in turn, organized the Patapsco Hunt in 1898 which operated until 1912 when the club disbanded and the hounds were sold to the Greenspring Valley Hunt in Baltimore County. Among the participants were Mr. D. Williams and Mr. F.K. Murray. When The Howard Hunt was formally established in 1930, these two men were among the sponsors, serving to align new club with the older organizations, although no claim for direct lineal descent can be made for the Club.

Approximately 40 Howard Countians, among them Augustus Riggs III and IV of Cooksville and Lee and Stockton Mathews of Ellicott City, started the Howard County Hunt Club, the first organized pack in the county. Philip Bowens owned a private pack of hounds in Baltimore County and was engaged to hunt them in Howard County when the Hunt was started. During the first year, club used the tenant house at the then unoccupied Burleigh Manor, and the

kennels were located on the Manor property, one of the largest estates in Howard County.

In 1931, the 102^{1/2} acre Iglehart farm near Glenelg was purchased for \$5000 by The Howard Hunt Properties, Inc. The corporation created 150 shares of stock and sold them for \$100 each, although only a fraction of the shares were sold initially. With an additional \$3000, the farmhouse was transformed into the clubhouse and the kennels were constructed near the farm buildings.

The new headquarters were officially opened on November 15, 1931. Furniture and decorations were donated by members and friends. Coffee and cider were served at the event, as one of the first regulations of this club forbade mixing fox hunting with liquor and providing suspension for any member breaking the rule. The prohibition against liquor was lifted and the cocktail lounge constructed in the location where an elderly club member can recall an exterior porch. Club members remember good parties, along with the hunts.

The Huntsmen resided in the house, living above the kitchen, while the front bedrooms and bathrooms were used by club members. Some huntsmen boarded horses and grew hay for additional income.

The Howard County Hunt's livery is a scarlet coat with canary yellow collar. The buttons feature the unusual design of two curb bits forming the "H" and a spur forming the "C" for HCH.

Fox hunting is steeped in tradition and ritual protocol. At this club, hunting season starts in September with "cubbing," the training of hound puppies, and runs through March, with three meets a week. The hounds are blessed several times a year. At least from the 1930s through 1960s, they were blessed on the steps of the nearby Doughoregan Manor chapel, the ancestral estate of Charles Carroll of Carrollton, on Thanksgiving Day. Recently, they have been blessed at the start of cubbing, at the Opening Meet, the first official hunt in November, and also on Thanksgiving Day.

In 1932 the Howard Hunt was recognized by the Masters of Foxhounds Association, one of nine in the state in the 1940s and 1950s and one of fourteen by 1977. As such, The Howard Hunt represents the fifth oldest Maryland Hunt. In the late 1940s, the Maryland Hunt Roster described the territory covered by The Hunt as "approximately 10 x 20 miles of agricultural country, mostly rolling with sections hilly and wooded. Jumps are natural post-and-rail fences with post-and-rail panels. Where there is wire: coops."(1)

The Howard Hunt has sponsored the Howard County Pony Club, which trains children in good sportsmanship, many of whom are not members. Some of the land Hunt Club land is used for pasture, horse shows, steeplechase and polo games. The level land between

the house and Tridelphia Road is used for the Howard County Field Day and Horse Show, an annual event for the landowners who allow the Club's hounds to hunt over their property. An average hunt covers 20-30 miles and the riders gallop across many farms.

Although both red and gray fox are still common in the area, the suburban development of local rural lands and their dissection by roads, such as MD Route 32, have made far afield hunting increasingly difficult. Although the Hunt's range is bounded by Centennial Lane on the east and the border of Howard County on the west, there are no longer large estates in the immediate area around the club house.

Significance of The Howard Hunt

The property's significance lies in its 65 year use as the home of the fox hunting club. The contribution made to the pattern, although not broad, of local history reflects a lifestyle of some wealthy landowners. To quote one of the club's members, "It takes a lot of time and money to hunt." For some it is a way of life, a sport that takes much of three or more days a week, seven months each year. This property has been the center of fox hunting for Howard County for over half a century and has been used to promote good horsemanship in the state of Maryland.

Future of the Site

The Howard Hunt availed itself of the opportunity to sell the property. The recent purchase by Howard County has necessitated the club's relocation in the spring of 1997. The County plans to demolish the house, barn, and modern outbuildings and regrade the site for the construction of two schools and their associated parking and playing fields.

(1) "Maryland Hunt Roster," Maryland Horse, v. 14, p. 25, October, 1949.

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"Maryland Hunt Roster," Maryland Horse, v. 18, p. 18-21, January 1953.

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TELEPHONE INTERVIEWS

Oliver Goldsmith, long-term HCH member, 10/7/96

Dawson Lee, long-term HCH member, 10/9/96

Tom Scrivener, HCH President and long-term HCH member, 10/3/96

Melissa Thompson, great great granddaughter of William T. and Mary Iglehart, 10/8/96,

Cindy Ann Willson, long-term HCH member, 10/8/96

APPENDIX F**FRAMEWORK FOR IDENTIFYING COMPREHENSIVE PLAN DATA**HISTORIC CONTEXT**MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA****Geographic Organization:**

3) Piedmont

Chronological/Developmental Period(s):

10)	Agricultural-Industrial Dominance	1815-1870
12)	Modern Period	1930-present

Historic Period Theme(s):

Architecture
Social/Educational/Cultural

Resource Type:

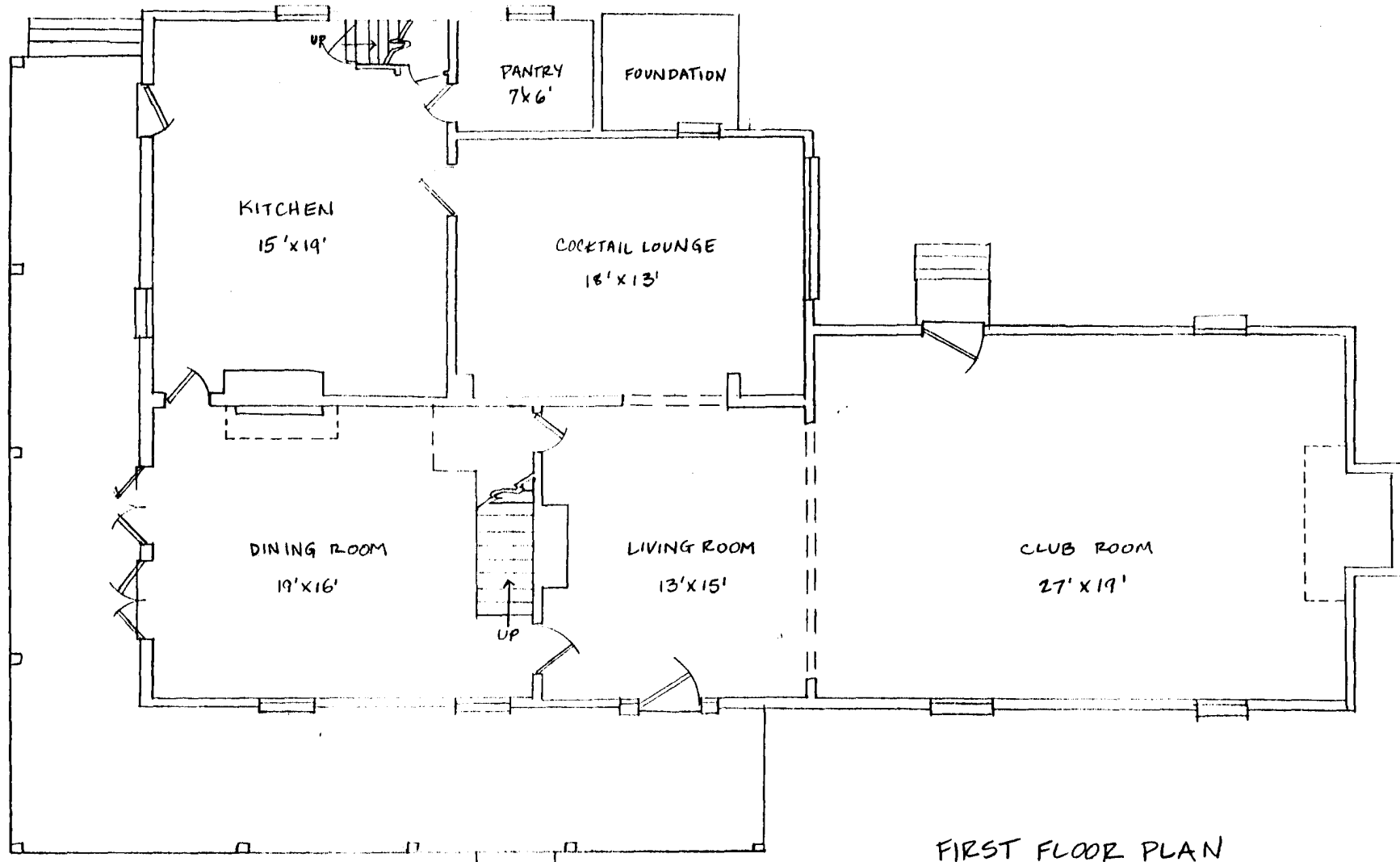
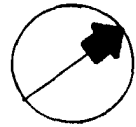
Category: Site, Public Ownership, occupied, restricted
access to the Public

Historic Environment: Rural, developing into suburban

Historic Function(s) and Use(s): Farm, farm house and barn,
fox hunting club

Known Design Source: none known

HOWARD HUNT CLUB
near Glenelg, MD 1996
approx 1/8" scale, but N.T.S.
L. Jensen Wingate



FIRST FLOOR PLAN

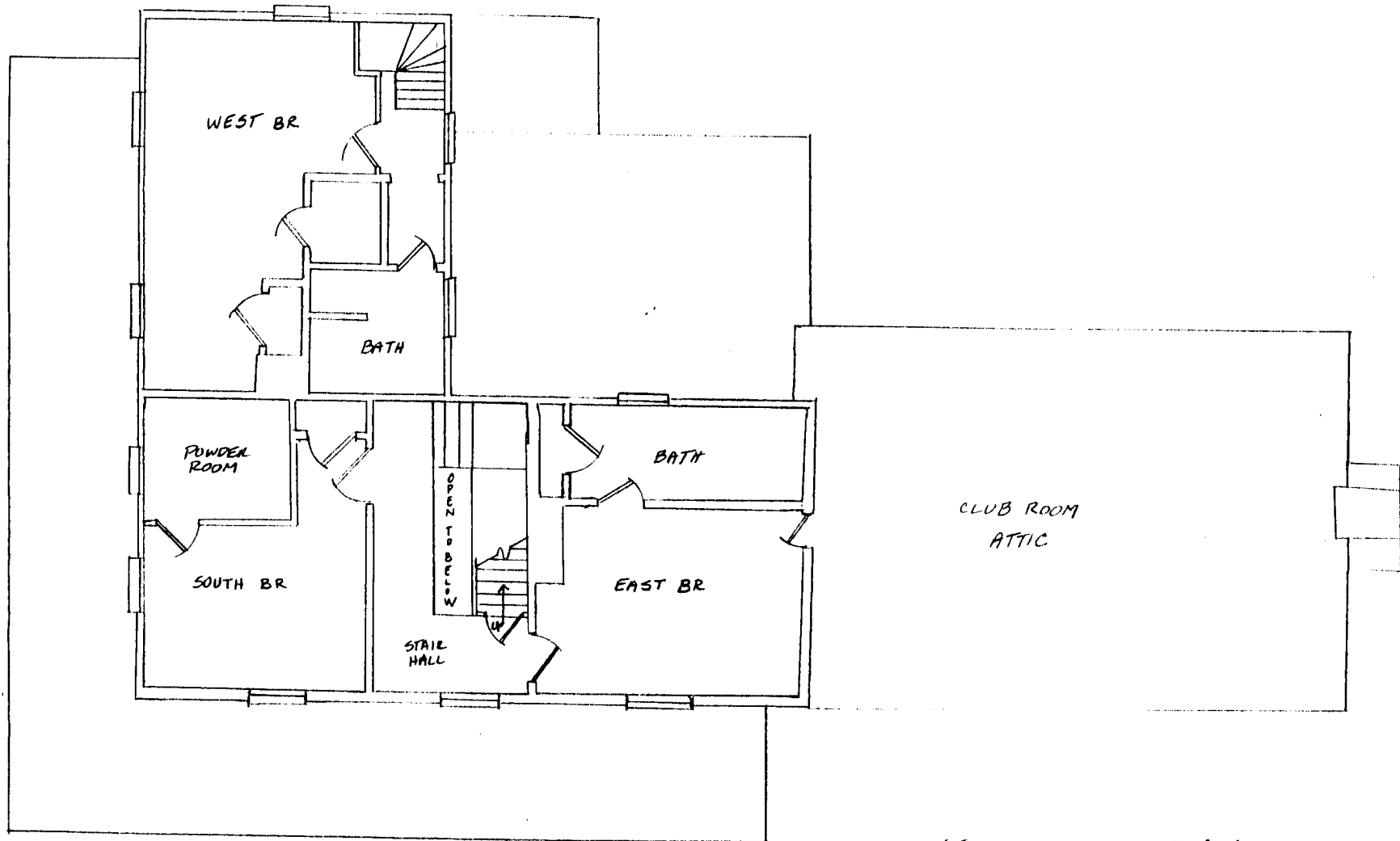
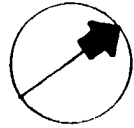
NO-14

HOWARD HUNT CLUB

near Glenelg, MD 1996

N.T.S. - approx 1/8" = 1'0"

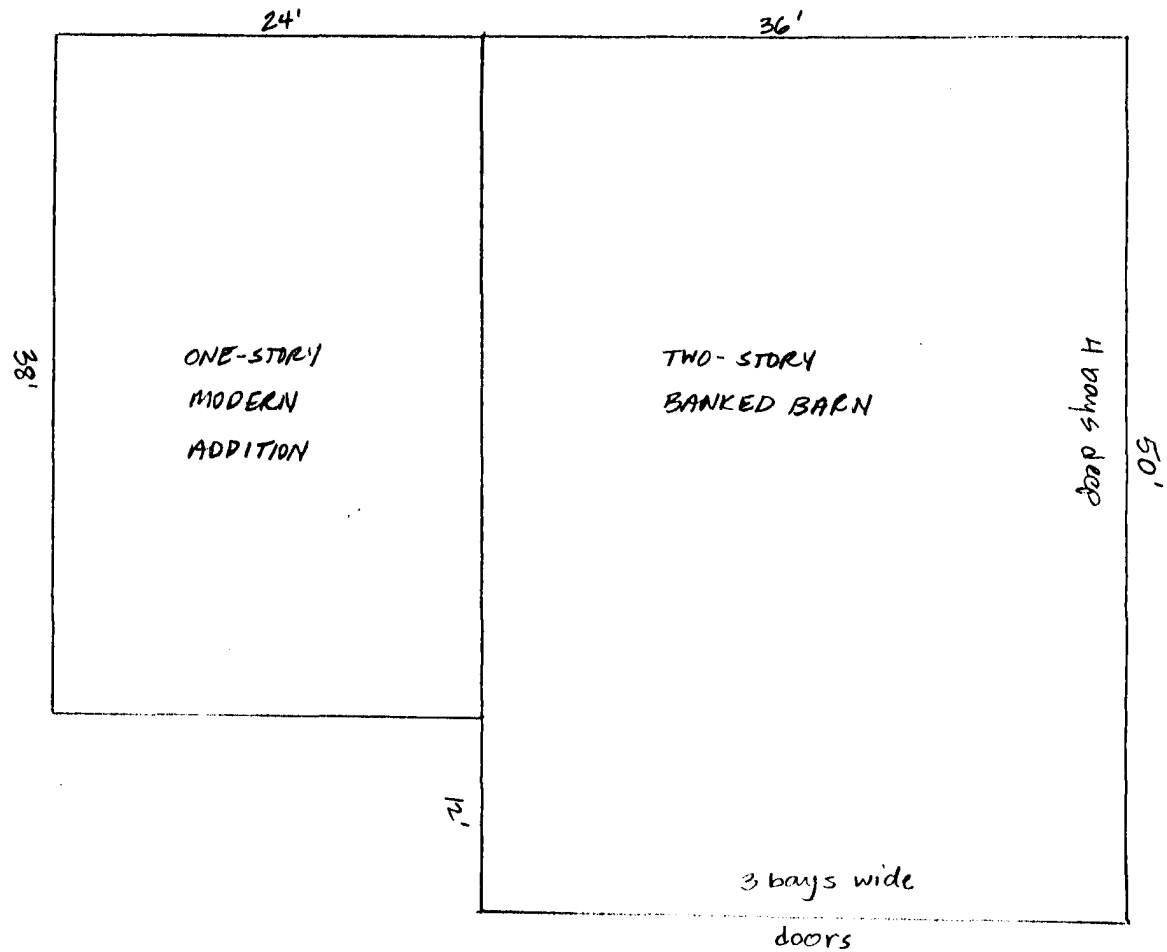
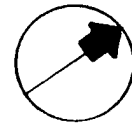
L. Jensen Wingate



SECOND FLOOR PLAN

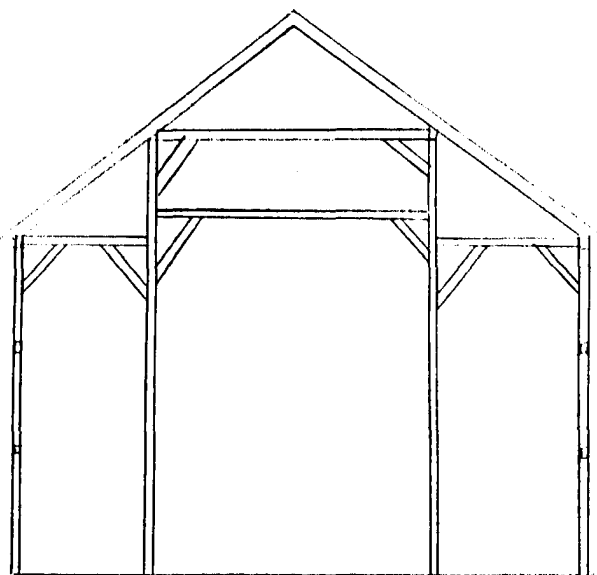
HO-14

HOWARD HUNT CLUB
near Glenelg MD 1996
L. Jensen Wingate



OVER ALL PLAN OF BARN

NO-14



6" SQUARE TIMBERS

CROSS-SECTION OF BARN

N.T.S.

BARN



HOUSE



HO-14

HOWARD HUNT CLUB
HOWARD COUNTY MD

PHOTO: L JENSEN WINGATE 9/96
NEG: MD SHPD

VLEN LOOKING NORTH FROM TRIDELPHIA ROAD FROM
SOUTHERN CORNER OF PROPERTY

1/30



HD-14

HOWARD HUNT CLUB

HOWARD COUNTY MD

PHOTO: L JENSEN WINGATE 9/96

NEG: MD SHPO

LOOKING EAST FROM DRIVEWAY TOWARD TRIDELPHIA RD
HORSE RING, VIEWING STAND AND METAL SHED



HO-14

HOWARD HUNT CLUB

HOWARD COUNTY MD

PHOTO: L JENSEN WINGATE 9/96

NEG: MD SHPD

LOOKING NW AT LAND WEST OF CLUB HOUSE

TOPOGRAPHY CHANGES FROM OPEN FIELDS TO
WOODED SLOPE



HD-14

~~#~~ HOWARD HUNT CLUB
HOWARD COUNTY MD

PHOTO: L JENSEN WINGATE 9/96

NEG: MD SMPD

VIEW OF HORSE JUMPS AND CLUB HOUSE FROM
ENTRY DRIVE. TREE LINE TO RIGHT IS
PROPERTY BOUNDARY WITH ADJACENT DWELLING
BEYOND

4/30



HO-14

HOWARD HUNT CLUB

HOWARD COUNTY MD

PHOTOG.: L JENSEN WINGATE

NEG.: MD SHPD

(SE ELEVATION)

FRONT FACADE OF CLUB HOUSE WITH CLUB ROOM
ADDITION AT RIGHT

5/30



HO-14

HOWARD HUNT CLUB
HOWARD COUNTY MD

PHOTOG: L JENSEN WINGATE 9/96

NEG: MD SHPD

SOUTHERN CORNER OF CLUB HOUSE WITH
BARN SEEN AT LEFT

6/30



HO-14

HOWARD HUNT CLUB

HOWARD COUNTY MD

PHOTO: L JENSEN WINGATE 9/96

NEG: MD SHPO

SW ELEVATION OF CLUB HOUSE

7/30



HO-14 HOWARD HUNT CLUB
HOWARD COUNTY MD

PHOTO: L JENSEN WINGATE
NEG: MD SHPO

NW ELEVATION OF CLUB HOUSE



HO-14

HOWARD HUNT CLUB

HOWARD COUNTY MD

PHOTO: L JENSEN WINGATE 9/96

NEG: MD SHPO

LOOKING NW ALONG WESTERN LEG OF
PORCH TOWARD BARN

9/30



HO-14

HOWARD HUNT CLUB

HOWARD COUNTY MD

PHOTO: L JENSEN WINGATE 9/96

NEG: MD SHPD

LOOKING SOUTH AT CLUB HOUSE

10/30



HO-14

HOWARD HUNT CLUB

HOWARD COUNTY MD

PHOTO: L JENSEN WINGATE 9/96

NEG: MD SHPO

SOUTHWEST WALL OF ENTRY PARLOR/LIVING ROOM
INSIDE FRONT ENTRY DOOR

11/30



HO - 14

HOWARD HUNT CLUB

HOWARD COUNTY MD

PHOTO: L JENSEN WINGATE 9/96

NEG: MD SHPO

LOOKING NE INTO CLUB ROOM ADDITION
FROM ENTRY PARLOR/LIVING ROOM

12/30



HO-14

HOWARD HUNT CLUB

HOWARD COUNTY MD

PHOTO: L JENSEN WINGATE 9/96

NEG: MD SHPO

LOOKING NORTH INTO COCKTAIL LOUNGE/BAR
ADDITION FROM ENTRY PARLOR/LIVING ROOM.

13/30



HO-14

HOWARD HUNT CLUB

HOWARD COUNTY MD

PHOTO: L JENSEN WINGATE 9/96

NEG: MD SHPO

WEST CORNER OF DINING ROOM

GLASS DOORS LEAD OUT ONTO PORCH

DOORWAY AT RIGHT → KITCHEN

14/30



HO-14

HOWARD HUNT CLUB

HOWARD COUNTY MD

PHOTO: C JENSEN WINGATE 9/96

NEG: MD SHPO

KITCHEN DOORWAY AND MANTEL ON NW WALL
OF DINING ROOM

15/30



MO-14

HOWARD HUNT CLUB

HOWARD COUNTY MD

PHOTO: L JENSEN WINGATE 9/96

NEG: MD SHPO

DETAIL OF DINING ROOM MANTEL

16/30



HO-14

HOWARD HUNT CLUB

HOWARD COUNTY MD

PHOTO: L JENSEN WINGATE 9/96

NEG: MD SHPD

VIEW OF STAIRCASE ON NE SIDE OF
DINING ROOM. DOORS LEAD TO ENTRY PARLOUR/
LIVING ROOM

17/30



18-14

HOWARD HUNT CLUB

HOWARD COUNTY MD

PHOTOG: L JENSEN WINGATE 9/96

NEG: MD SHPO

DETAIL OF STAIRCASE RAIL AND NEWEL
↑
DINING ROOM

18/30



MD+14

HOWARD HUNT CLUB

HOWARD COUNTY MD

PHOTOG: L JENSEN WINGATE 9/96

NEG: MD SHPO

2ND FLOOR STAIRCASE LANDING

19/30



HD-14

HOWARD HUNT CLUB

HOWARD COUNTY MD

PHOTO: L JENSEN WINGATE 9/96

NEG: MD SHPO

NE WALL OF EAST BEDROOM ON 2ND FLOOR.

DOOR LEADS TO ATTIC ABOVE CLUB ROOM ADDITION.

20/30



HO- 14

HOWARD HUNT CLUB

HOWARD COUNTY MD

PHOTO: L JENSEN VIKINGATE 9/96

NEG: MD SHPD

SOUTH CORNER OF EAST BEDROOM LOOKING
INTO STAIR HALL

21/30



HO-14

HOWARD PONT CLUB

HOWARD COUNTY MD

PHOTO: L JENSEN WINGATE 9/76

NEG: MD SHPD

BEDROOM AND BATHROOM DOORS AT TOP OF
BACK STAIRS

22,30



HO-14

HOWARD HUNT CLUB

HOWARD COUNTY MD

PHOTOS: L JENSEN WINGATE 9/96

NEG MD SMPD

NE WALL OF KITCHEN -

AT LEFT, BACK STAIR CASE WITH PANTRY/LAUNDRY
DOOR BELOW. LARGER DOOR AT CENTER LEADS
TO COCKTAIL LOUNGE.

23/30



HD+14

HOWARD HUNT CLUB

HOWARD COUNTY MD

PHOTO: L JENSEN WINGATE 9/96

NEG: MD SHPD

VIEW LOOKING NORTH AT

BARN AT LEFT AND MODERN SHEDS AT RIGHT

24/30



HO-14

HOWARD HUNT CLUB

HOWARD COUNTY MD

PHOTOS: L JENSEN WINGATE 7/96

NEG: MD SHPO

NORTHERN CORNER OF BARN LOOKING SE
TOWARD CLUB HOUSE

25/30



HO-14

HOWARD HUNT CLUB

HOWARD COUNTY MD

PHOTOS: L JENSEN WINGATE 9/96

NEG: MD SHAD

WESTERN CORNER OF BARN

26/30



HO-14

HOWARD HUNT CLUB

HOWARD COUNTY MD

PHOTO: L JENSEN WINGATE 9/96

NEG: MD SHPD

LOOKING AT EASTERN CORNER, INSIDE BARN
MAIN LEVEL

27/30



HO-14

HOWARD HUNT CLUB

HOWARD COUNTY MD

PHOTO: L JENSEN WINGATE 9/96

NEG: MD SHPO

LOOKING NORTH INSIDE MAIN LEVEL
OF BARN



HO-14

HOWARD HUNT CLUB

HOWARD COUNTY MD

PHOTO: L JENSEN WINGATE 9/96

NEG: MD SHPD

AT LOWER LEVEL, INSIDE ADDITION,
LOOKING NE INTO HORSE STALLS

KNOTCHED CEILING TIMBERS WERE REUSED
FROM ANOTHER STRUCTURE



HO-14

HOWARD HUNT CLUB

HOWARD COUNTY MD

PHOTOGR.: L. JENSEN WINGATE 9/96

NEG: MD SHPD

LOOKING AT SOUTHERN CORNER OF KENNELS

H0-14

Howard County Hunt Club

Private

Ellicott City

circa 1860

The Howard County Hunt Club is a three bay wide, two bay deep, two and a half story gabled roof (running east-west), frame structure with central intersecting gabled roof dormer window formed in a roman arch, holding one-over-one lites, with rectangular paneled entrance door flanked by three side lites and surmounted by a four lite transom located in the east bay of the south wall. Two french doors with ten-ten lights rest in the west wall and open on to a one story high shed roofed open porch along the west and south elevations.

A two story intersecting gabled roof (running north-south) kitchen wing springs from the north wall, two bays wide and one room deep. From the original buildings east wall extends a two bay wide, one room deep, one and a half story high gabled roof (running east-west) frame club room addition. Architecturally the building is representative of how the romanesque revival of the mid nineteenth century spread to American farm houses. The interior of the original structure features an exceptionally fine federal mantle piece decorated with ovals and garlands, flanked by fluted full corinthian columns as well as a graceful staircase.

The Howard County Hunt Club was formed in 1930 and represents the fifth oldest Maryland hunt. It has its roots in the Elk Ridge Fox Hunting Club, formed in 1878 at Elk Ridge and in the sport of Kings, "la chase" which grew in Maryland during the federal period and was introduced earlier by Robert Brooke in 1650

1400144510

HO-14

District 3

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

1. NAME				
COMMON: Howard County Hunt Club				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER: 13402 Triadelphia Road				
CITY OR TOWN: Ellicott City				
STATE: Maryland		COUNTY: 21043		
3. CLASSIFICATION				
CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) Howard County Hunt Club	<input type="checkbox"/> Comments
4. OWNER OF PROPERTY				
OWNER'S NAME: Howard Hunt Prop., Inc. - J. Rodney Graves				
STREET AND NUMBER: 4308 Folly Quarter Road				
CITY OR TOWN: Ellicott City		STATE: Maryland		21043
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC: Hall of Records				
STREET AND NUMBER: Howard County Courthouse				
CITY OR TOWN: Ellicott City		STATE: Maryland		21043
Title Reference of Current Deed (Book & Pg. #): Tax Map 22, Blk 8.				
6. REPRESENTATION IN EXISTING SURVEYS				
p.6 142-137 77.284 Acres				
TITLE OF SURVEY: Howard County Historic Sites Inventory				
DATE OF SURVEY: 1977 <input type="checkbox"/> Federal <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Maryland Historical Trust				
STREET AND NUMBER: 21 State Circle				
CITY OR TOWN: Annapolis		STATE: Maryland		21401

SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Howard County Hunt Club is basically a three bay wide, one room deep, two and a half story gabled roof frame structure (running east-west) with central intersecting gabled roof dormer window which is roman arched, double-hung and holds two-over-two lites. A brick chimney rises between the central and west bays of the north wall.

Fenestration is double-hung, rectangular in shape, vertically aligned, proportionally scaled, holding two-over-two lights, decorated with shutters. Its main entrance, located in the east bay of the south wall is a rectangular paneled door flanked by three side lites and surmounted by a four lite transom. Two french doors with ten-ten lights rest in the west wall and open on to a shed roofed open porch which runs along the west and south elevations supported by nine wooden posts. A second floor three-three lite casement window lies north of a rectangular 2/2 window. A roman arched double-hung attic window is centered into the west wall holding two-over-two lights while a rectangular attic window lies on the east side of the house. A Georgian mantle piece rests in the west wall of the interior of the east bay entrance and hall, while an exceptionally fine federal mantle whose lintel is decorated with ovals and garlands and which is flanked by fine fluted Corinthian columns lies on the north wall of the room which takes up the central and west bay of the house. A fine staircase is located on the east side of this room.

Additions have been made north and east of the house. A two story intersecting gabled roof kitchen wing springs from the north wall two bays wide and one room deep, with rectangular west entrance in the north bay.

A one and a half story high, two bay wide, one room deep gabled roof (running east-west) frame addition springs from the east wall and is used as a club room, constructed circa 1930. A wide brick exterior chimney is centered in its east wall.

A shed roofed one story addition on the east wall of the kitchen creates space for a small bar and cocktail lounge. Its east wall holds a large picture window with 24 lights. A further shed roof addition flush with the kitchen's north wall and extending from its east wall creates space for a large pantry and storage area. Its north wall holds a first floor rectangular, double-hung window with two-over-two lights.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input checked="" type="checkbox"/> Other (Specify) |
| <input checked="" type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | <u>Fox Hunting</u> |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

Fox Hunting was introduced to Maryland about 1650 by Robert Brooke. It was here that the history of American fox hunting began. The sport grew in popularity after the Revolutionary War when various hunting clubs were organized in Maryland towns. It soon spread to Virginia and as far north as Long Island. After the Civil War, in 1878, the Elk Ridge Fox Hunting Club was formed at Elk Ridge and signaled a rebirth to the "sport of kings".

In 1930 the Howard County Hunt was established through the initiative of Stockton Matthews who lived at Walnut Grove and purchased the present Hunt Club property in the center of the county. The Club's first president was Mr. Matthews while Mr. Augustus Riggs, III served as its first master. It was officially recognized in 1932, as representing the fifth oldest Maryland Hunt. The Club actively sponsors and aids the Howard County Pony Club, which trains children in good horsemanship, many of whom are not members.

In the critical area recommendation for the Howard County Hunt Club submitted by the Citizens Advisory Group for the Critical Areas Planning Program and the Howard County Historical Society, the following points were:

- 1 - Both the property owned by the Hunt Club and the area necessary to support its activities are jeopardized by impending change in land use from rural to suburban and urban development.
- 2 - Should these trends continue, the decline in agriculture could signal the end of fox hunting in Howard County.

For these reasons the Howard County Hunt Club and its surrounding area has been included in the Critical Areas Planning Program. In addition the building has architectural significance as well, representing the romanesque revival style in American domestic architecture. It should be included in the Natural Register of Historic Places as a fine example of this style exemplified in American farm houses and as the center for fox hunting and the promotion of good horsemanship in the state of Maryland.

SEE INST. ACTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Interview with Mr Asa Sharp, President of the Howard County Hunt,
April 26, 1977.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

Please see Attachment 1, Tax Map 22, Blk 8, p.6

142-137 77.284 acres.

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Cleora Barnes Thompson, Archivist		
ORGANIZATION Comprehensive Planning Section		DATE
STREET AND NUMBER: 3450 Courthouse Drive		
CITY OR TOWN: Ellicott City	STATE Maryland	21043

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature

MOBERLEY

RAYMOND E. JACKSON ET AL.
399/300
21.77A
P.2

MARILYN THIEDE
515/690
47.00A.
P.116

JOHN C. MOBERLEY & W.F.
588/424
161.64A.
P.7

Attachment 1
HO-14
Howard County Hunt Club
Tax Map 22

354/425
23.54A
P.17

HOWARD ASSOCIATES
483/552
206A.
P.105

JOHN J. FYOCK
125/513
14.48A.
P.59

JACK C. FYOCK
582/432
33.21A.
P.201

ANNA M. ASENDORF
809/689
88.15A.
P.80

ED. J. KNIGHT
244/297
7.15A.
P.21

ROYDEN BLUNT
447/408
46.45A.
P.160

ROYDEN A. BLUNT
297/366
81.50A.
P.63

A.H. HOWARD
316/137
127/244
P.122

CARSON C. NATHANAY
149/304
42.02A.
P.70

D.L. BROWN
525/305
5.01A.
P.185

D.A. ZELLER
741/344
5.00A
P.47

H.H. DULANEY
604/748
4.57A
P.43

E.T. IVES
519/738
5.00A
P.186

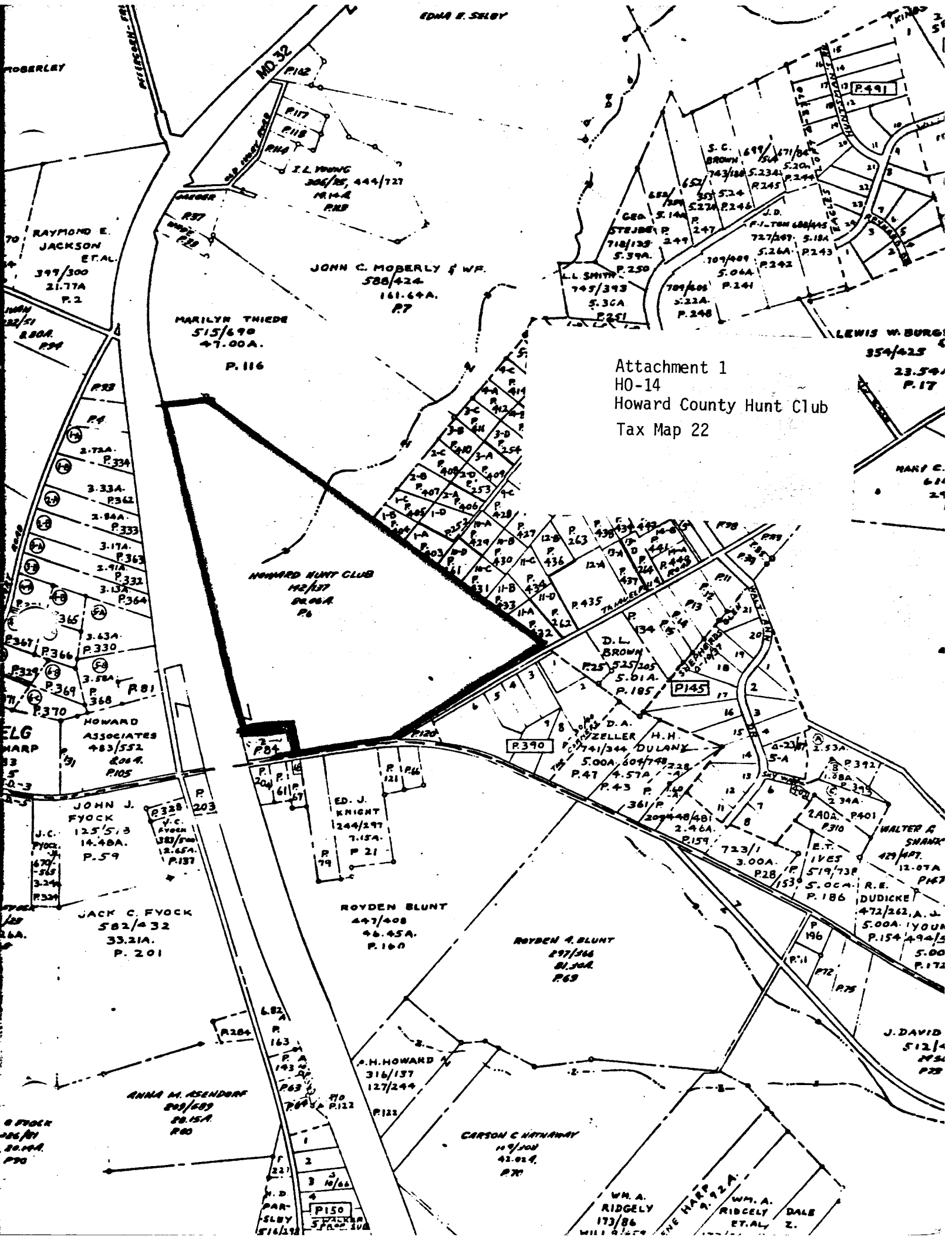
DUDICKE
472/262
5.00A
P.154

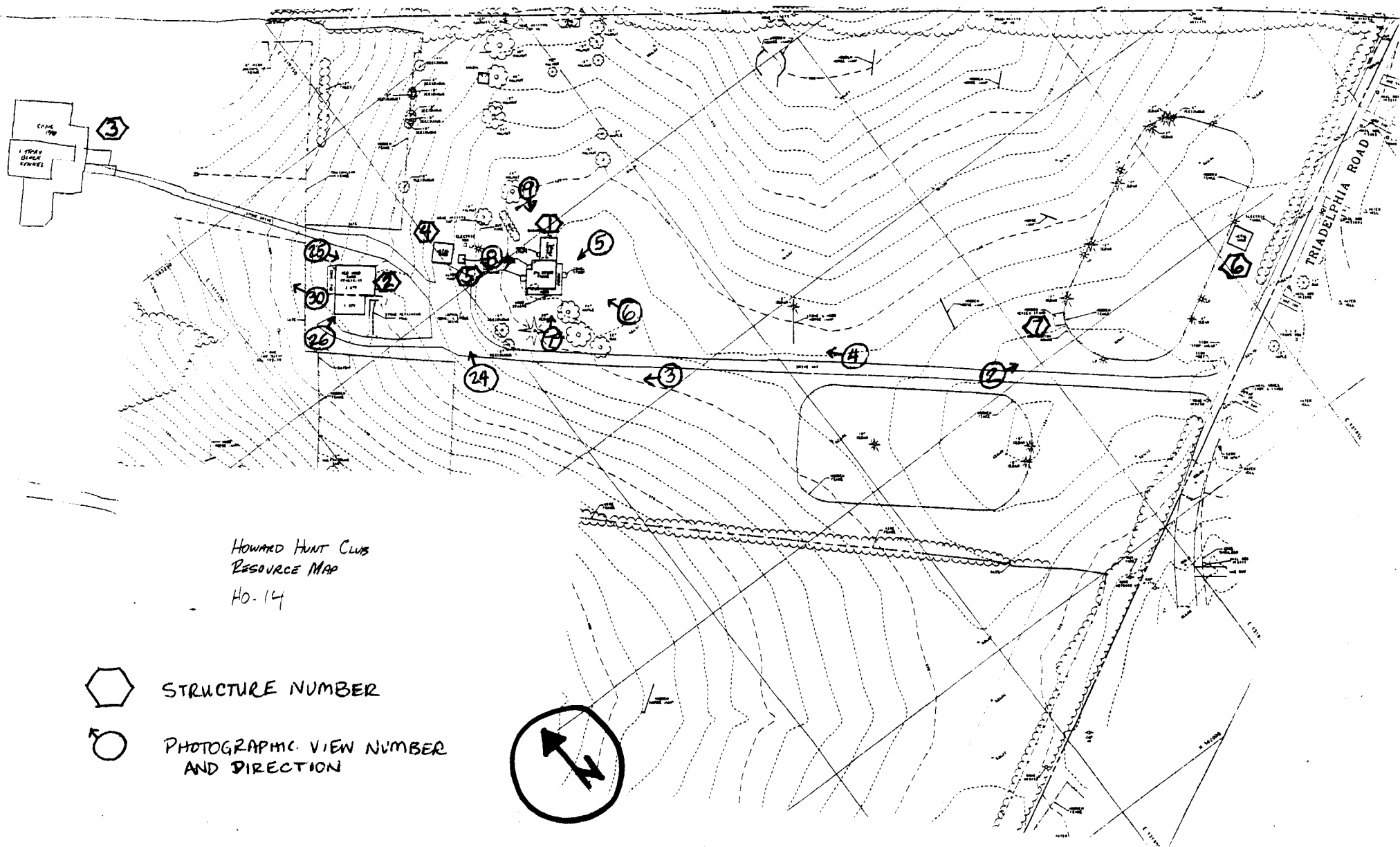
J. DAVID
512/4
25A
P.28

WM. A. RIDGELY
173/86
WILLIAMS

WM. A. RIDGELY ET AL.

DALE Z.





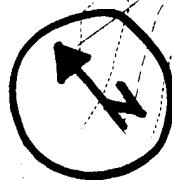
HOWARD HUNT CLUB
RESOURCE MAP
HO-14



STRUCTURE NUMBER



PHOTOGRAPHIC VIEW NUMBER
AND DIRECTION



HO-14

CROSS DISTRICT

HOWARD COUNTY

Scale 1 1/2 Inches per Mile

EXPLANATIONS
Dist. & Co. Lines
County Roads
Private
Turnpike
Rail Roads
Streams
The figures along the Roads
shows the distance in Rods,
from junction to junction thereof

Third District.

BLACKSMITH.

J. T. ISAAC,
Blacksmith in General,
Woodstock, Howard Co.
Buggies and Carriages on hand and Built
to Order. Cast Best Work of every
description, and all kinds of Country
Work. Machines Repaired.

Sykeville
P.O.

Church
Station & P.O.

Gaithers
Siding

BALT. & OHIO

Branch

Palapasco Falls

Station & P.O.

Marriottsville
P.O.

Woodstock P.O.

Thos Jones

Robt Fletcher

Jos Barlow

Geo F. Streaker

Thas C. Maxwell

Sch. Ho. No. 10.

J.W. Thompson

Wm. Clear

Wheatland

Thas Strenger

R. Isaac

Ben Slinger

Thas Carroll

John Lee Carroll

DOUGHOEGAN P.O.

St. Charles College

Isaacsville

Westwood

ME. Ch.

Isaacsville

ME. Ch.

Glenelg P.O.

Westwood

ME. Ch.

Isaacsville

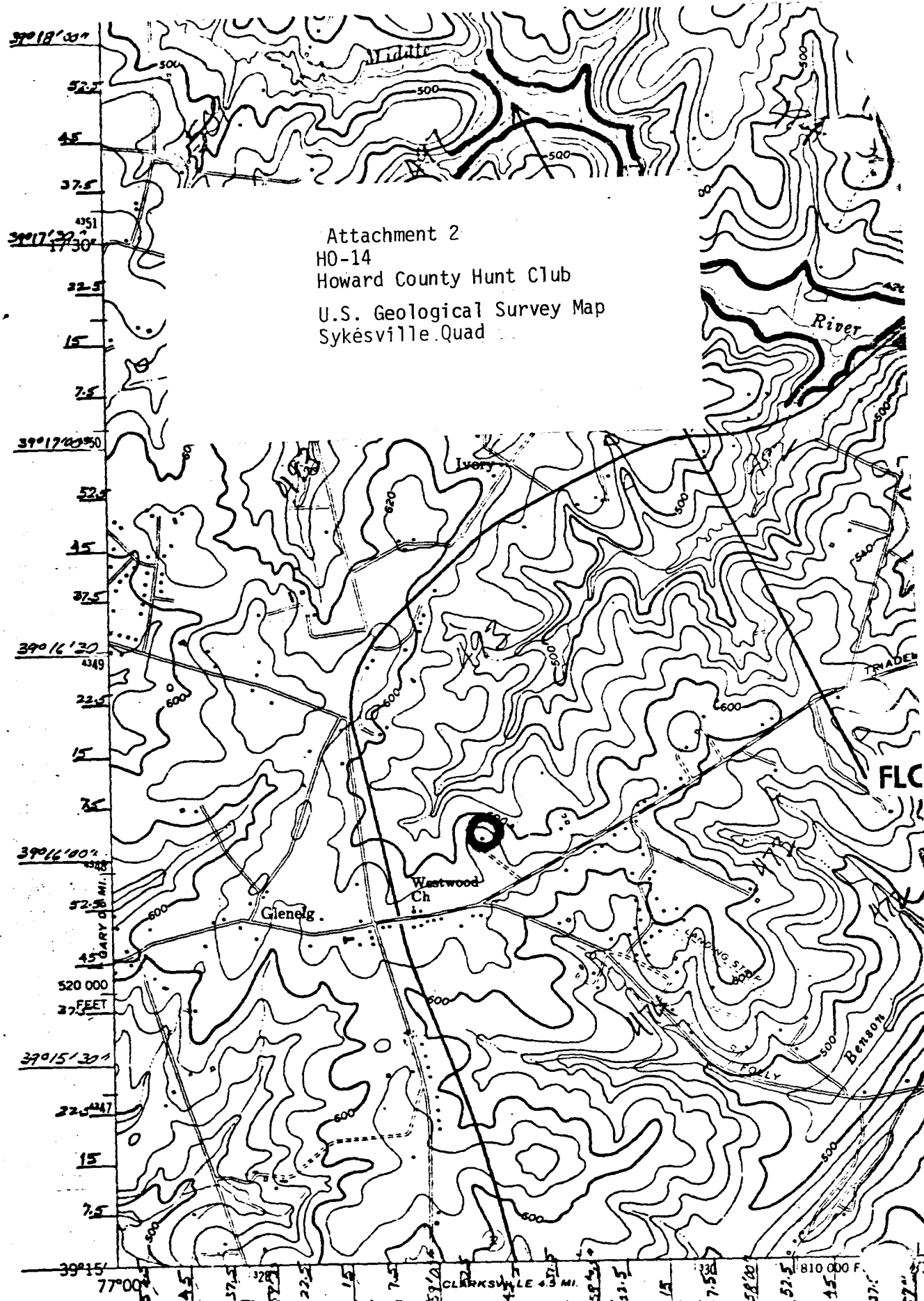
ME. Ch.

Isaacsville

ME. Ch.

Isaacsville

ME. Ch.



The purpose of the flood-prone area maps is to show to administrators, planners, and engineers concerned with future land developments those areas that are subject to flooding. The U.S. Geological Survey was requested by the 89th Congress to prepare these maps as expressed in House Document 465. The flood-prone areas have been delineated by the Geological Survey on the basis of readily available information.

Flood-prone area maps were delineated for those areas that meet the following criteria: (1) Urban areas where the upstream drainage area exceeds 10 square miles, (2) rural areas in humid regions where the upstream drainage area exceeds 10 square miles.



HO. 14

9300

Howard Co Hunt Club

ks 11/1



CLEORA BARNES THOMPSON
PLANNING CONSULTANT
HISTORICAL SITES SURVEY

HO-14
HOWARD COUNTY HUNT CLUB
(EAST)